Fantasy Porcelain

Product Information

Mediums/Diluents

Special Open Medium A Product by Prestige.

Can be used to mix paints/paint on porcelain/condition brushes.

Oleo Mole A Product by Rosemari Borges

Open Medium.

Dry Medium Oil A Product by Maritza Gongoria

Closed Medium. Similar to MX54, but low odor.

Dry Medium Water A Product by Maritza Gongoria

Closed Water Based Medium.

Medium Oil A Product by Clelia Almeida.

Mix with "Raised Paste" to create High Relief Scroll work. Fire 016

Finish with Bright Gold. Fire 018.

Medium for Relief A Product by Clelia Almeida.

Mix with "White Relief" to create Classic Style Scroll work. Fire 016

Finish with Bright Gold Fire 018 or Paint Fire 017.

Veiculo A A Product by Rosemari Borges.

(Grounding Oil) Dry Grounding Technique: Apply to Porcelain with a brush, pounce

area with pink sponge, then dust with dry paint. Fire 017

Dilute for Gold Used to thin Gold when necessary.

Dilute for Luster Used to thin Luster when necessary.

Varnish Resist A Product by Prestige.

(Red Resist) (Water Based)

Apply a thin layer of resist, with a clean brush to all areas you want to

remain paint free. Let dry to the touch. Apply paint, then peel of the

resist with a pin or a tweezers.

Fire as usual. (Clean brush with water.)

Oils

Pen Oil A Product by Fantasy Porcelain.

Mix with dry paint to an ink-like consistency. (Slow Drying)

Apply with a Quill Pen or Funnel Pen to create beautiful scroll work.

(Clean Pen tips after each use with 91% Alcohol)

Clove Oil A Product by Fantasy Porcelain.

Used to clean brushes.

Add to Mediums to slow down the drying process.

Add to Pen Oil for thinner lines without blurring.

Lavender Oil A Product by Fantasy Porcelain.

Add to Gold or Lusters to thin if necessary.

Use to clean brushes.

Textures/Reliefs

Raised Paste A product of Clelia Almeida.

Used to create "High Relief Scroll" work.

Mix with Medium Oil. Fire 016
Finish with Bright Gold Fire 018

If Paste becomes thick while applying to porcelain,

use Medium Oil to thin.

White Relief A Product By Clelia Almeida.

Used to create "Classic Style Scroll" work.

Mix with Medium for Relief. Fire 016. Finish with Bright Gold. Fire 018

If Paste becomes thick while applying to porcelain,

use Medium for Relief to thin.

Fine Thick Texture A Product by Maritza Gongoria.

(Pre-Mixed/Water Base)

Used to create textures. Can add dry paint to color texture prior

to application. **Fire 016.** Thin with Water if necessary.

Fine Thick Texture Continued:

Option: Use Texture to attach glass to porcelain.

(Fire 016 middle to top of the kiln).

After the first fire you can finish with Bright Gold. Fire 018

Textures/Reliefs Con't

Fine Base for Gold A product by Maritza Gongoria

(Pre-Mixed/Water Base)

Create whimsical features by applying with a syringe to porcelain.

Thin with Water if necessary.

Fire 016.

After the first fire, you can finish with Bright Gold. Fire 018

Colored Textures A product by Maritza Gongoria.

(Pre-Mixed/Water Base)

Black/yellow/Red and Orange

Apply with Brush or Palate Knife for a wonderful effect. Fire 016

Thin with Water if necessary.

Cream Chip Off A Product by Prestige.

(Pre-Mixed/Water Base)

Apply to area with a brush or palate knife in a thin layer,

(Do Not Apply too Thick) Let Dry....Fire 014

This will cause fracturing in the glaze exposing the porcelain, creating

a unique texture. Remove fractured glaze carefully. (Very Sharp)

Finish with Bright Gold for a stunning effect. Fire 018

Paints

Gloss Paints Mix with open or closed Medium

Paint and Fire 016-017

Matte Paints Mix with Dry Medium Oil. A Product by Maritza Gongoria

Apply with a soft pink sponge. Fire 017

May take two coats, fire between coats. Works beautifully on Bisque.

Paints Con't

Metallic Paints Mix with Dry Medium Oil. A Product by Maritza Gongoria

Apply with a soft pink sponge. Fire 017

May take two coats, fire between coats. Works beautifully on Bisque.

Lusters

A Product by Prestige.

Prestige gets their Lusters from Germany and state they are

100% Pure Luster, **No diluent added.** There are 20 colors to choose from.

They can be used to create beautiful effects.

Usually applied with a clean brush. Fire 017-018

Clean Brushes with Acetone or 91% Alcohol

Golds

Red Bright Gold

Bright Gold

Bright Gold

White Gold or Palladium

Matt Gold

Matt Gold

Matt Gold must be burnished after firing to bring out its beauty.)

For detailed information on how to use Porcelain Products
Sign Up for a Class or Refer to this Book.

"A Book for The Curious Painter"
By Gene Patterson

All these products can be purchased at Fantasyporcelain.com