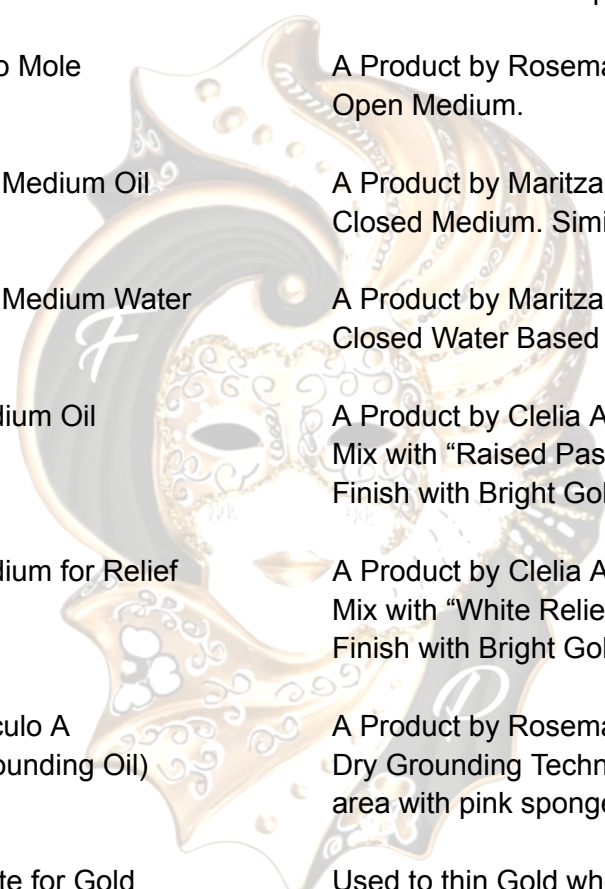


# *Fantasy Porcelain*

## *Product Information*

### Mediums/Diluents



Special Open Medium	A Product by Prestige. Can be used to mix paints/paint on porcelain/condition brushes.
Oleo Mole	A Product by Rosemari Borges Open Medium.
Dry Medium Oil	A Product by Maritza Gongoria Closed Medium. Similar to MX54, but low odor.
Dry Medium Water	A Product by Maritza Gongoria Closed Water Based Medium.
Medium Oil	A Product by Clelia Almeida. Mix with “Raised Paste” to create High Relief Scroll work. <b>Fire 016</b> Finish with Bright Gold. <b>Fire 018</b> .
Medium for Relief	A Product by Clelia Almeida. Mix with “White Relief” to create Classic Style Scroll work. <b>Fire 016</b> Finish with Bright Gold <b>Fire 018</b> or Paint <b>Fire 017</b> .
Veiculo A (Grounding Oil)	A Product by Rosemari Borges. Dry Grounding Technique: Apply to Porcelain with a brush, pounce area with pink sponge, then dust with dry paint. <b>Fire 017</b>
Dilute for Gold	Used to thin Gold when necessary.
Dilute for Luster	Used to thin Luster when necessary.
Varnish Resist (Red Resist)	A Product by Prestige. (Water Based) Apply a thin layer of resist, with a clean brush to all areas you want to remain paint free. Let dry to the touch. Apply paint, then peel of the resist with a pin or a tweezers. Fire as usual. (Clean brush with water.)



Fine Thick Texture Continued:  
Option: Use Texture to attach glass to porcelain.  
**(Fire 016 middle to top of the kiln).**  
After the first fire you can finish with Bright Gold. **Fire 018**

## Textures/Reliefs Con't

### Fine Base for Gold

A product by Maritza Gongoria  
(Pre-Mixed/Water Base)  
Create whimsical features by applying with a syringe to porcelain.  
Thin with Water if necessary.  
**Fire 016 .**  
After the first fire, you can finish with Bright Gold. **Fire 018**

### Colored Textures

A product by Maritza Gongoria.  
(Pre-Mixed/Water Base)  
Black/yellow/Red and Orange  
Apply with Brush or Palate Knife for a wonderful effect. **Fire 016**  
Thin with Water if necessary.

### Cream Chip Off

A Product by Prestige.  
(Pre-Mixed/Water Base)  
Apply to area with a brush or palate knife in a thin layer,  
(Do Not Apply too Thick) Let Dry....**Fire 014**  
This will cause fracturing in the glaze exposing the porcelain, creating  
a unique texture. Remove fractured glaze carefully. (Very Sharp)  
Finish with Bright Gold for a stunning effect. **Fire 018**

## Paints

### Gloss Paints

Mix with open or closed Medium  
Paint and **Fire 016-017**

### Matte Paints

Mix with Dry Medium Oil. A Product by Maritza Gongoria  
Apply with a soft pink sponge. **Fire 017**  
May take two coats, fire between coats. Works beautifully on Bisque.

## Paints Con't

### Metallic Paints

Mix with Dry Medium Oil. A Product by Maritza Gongoria  
Apply with a soft pink sponge. **Fire 017**  
May take two coats, fire between coats. Works beautifully on Bisque.

## Lusters

A Product by Prestige.  
Prestige gets their Lusters from Germany and state they are  
100% Pure Luster, **No diluent added.**  
There are 20 colors to choose from.  
They can be used to create beautiful effects.  
Usually applied with a clean brush. **Fire 017-018**  
Clean Brushes with Acetone or 91% Alcohol

## Golds

Red Bright Gold	12% Apply with clean brush <b>Fire 018</b>
Bright Gold	12% Apply with clean brush <b>Fire 018</b>
White Gold or Palladium	12% Apply with clean brush <b>Fire 018</b>
Matt Gold	32% Apply with clean brush <b>Fire 018</b>

**(Matt Gold must be burnished after firing to bring out its beauty.)**

For detailed information on how to use Porcelain Products  
Sign Up for a Class or Refer to this Book.

**“A Book for The Curious Painter”  
By Gene Patterson**

*All these products can be purchased at*  
**FantasyPorcelain.com**